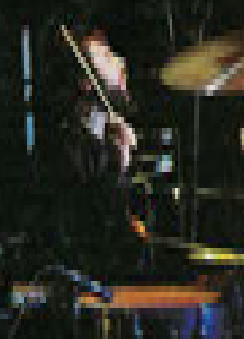
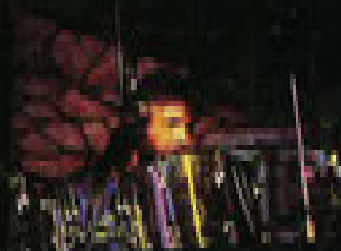
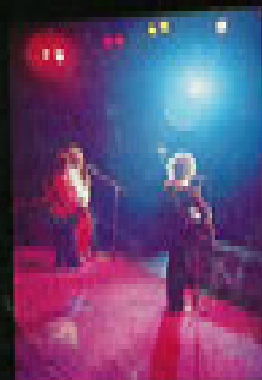
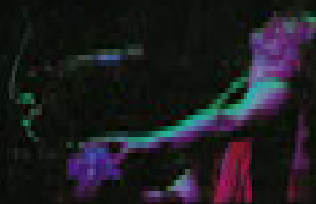


# URIAH HEEP





# URIAH HEEP

## U.K. TOUR 1977

Nov. 9/1st  
**USHER HALL, EDINBURGH**  
Nov. 22/nd  
**APOLLO, GLASGOW**  
Nov. 23/rd  
**EMPIRE THEATRE, LIVERPOOL**  
Nov. 24/th  
**ODEON, BIRMINGHAM**  
Nov. 25/th  
**GAUMONT, SOUTHAMPTON**  
Nov. 26/th  
**PALACE THEATRE, MANCHESTER**  
Nov. 28/th  
**GUILD HALL, PRESTON**  
Nov. 30/th  
**CITY HALL, NEWCASTLE**  
Dec. 1st  
**DE MONTFORT HALL, LEICESTER**  
Dec. 2nd  
**HAMMERSMITH ODEON, LONDON**  
Dec. 3rd  
**GAUMONT, IPSWICH**  
Dec. 5/th  
**ROME, BRIGHTON**  
Dec. 6/th  
**HYPODROME, BRISTOL**

## P.A./Lighting

**ENTEC**  
Trucking  
**EDWIN SHIRLEY TRUCKING**  
Heep Crew  
Tour Manager  
**CHRIS "THE YACHE" HEALEY**  
**JOH ANTHONY**

## EC/Fisher

**GEOFF GANIFORD**  
Crew Chief, Keyboards  
**ALISTAIR "TARTANN"  
CUNNINGHAM**

## Lead Guitar

**RICK LAWRENCE**

## Drums & Trucking

**ALBERT SUTTON**  
Crew Transport kindly supplied by  
**WILSONS GARAVANS**

## Programme Notes

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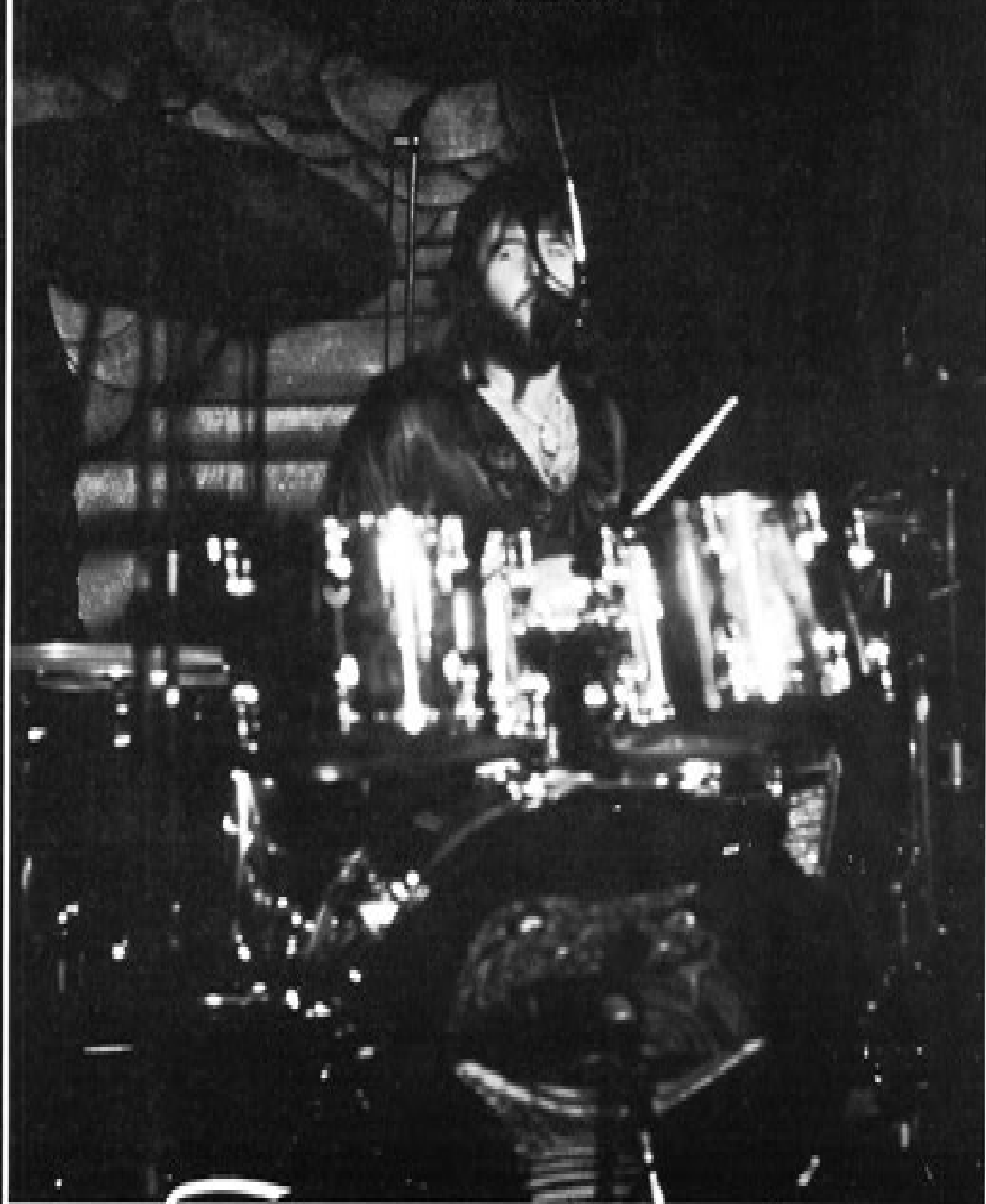
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you, the audience, for  
coming.

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# URIAH HEEP

O.K. so Uriah Heep have had more than their fair share of criticism, problems and line-up changes. But through all this, with a backbone of faith, determination and worldwide public support Uriah Heep have notched up countless gold awards for their albums and in the process become one of the world's most successful touring bands. It has, however, taken Heep longer than most to find the ideal band personnel and a satisfying musical policy.

That time has arrived. "New Boys" John Lawton (guitar) and Trevor Bolder (bass) have now been members for a year, which has proved to be the most important twelve months for Heep since their inception eight years ago. Heep have — as they knew they would — successfully ridden the departure of former front-man David Byron, and even more so, the demise of heavy metal; a tag which they had been burdened with, until recently.

The future now for Heep looks set to be bigger and better than ever before, and when one considers

their past achievements that's a very forthright statement. Here are the facts. Heep's last album "Firefly" was something of a landmark in their career. Although recording commenced only a matter of days after the arrival of Lawton and Bolder, the album displayed their influence and featured that subtle musical change which Heep originate, Ken Hensley, Mick Box and Lee Kerslake had already been seeking.

Heep plunged straight into the 'steep and' by making their live debut with the new line-up in America last December. The States have always been Heep's biggest market and many a lesser band would have played it safe and made their debut in some obscure far off land. The gamble paid off. Heep not only regained their stature but found a whole new following in the process.

February of this year saw the British and European release of "Firefly", backed up by extensive tours of most territories involved. The most important fact to emerge from the British

tour was that critics, who only months previously had been happily forecasting their demise, were now granting tremendous reviews and predicting great prospects for the band. The European spring tour proved to be just as successful; Heep were back on top in a big way. In Germany the re-release of one of Heep's earliest tracks "Lady in Black", saw it entering their national charts only two weeks after release.

Uriah Heep, so far this year, have also toured America again, played a massive European Festival tour and for the first time, toured Yugoslavia which proved to be a sell-out all the way.

Uriah Heep now release their 13th album, "Innocent Victim". All the potential that "Firefly" began to reveal is now realised on this album; never before have Heep sounded so good. After the autumn tour of Great Britain Heep will undertake winter tours of Europe and America followed in the New Year by Australia and Japan.

Fast, listen and watch for yourself.







## HISTORY OF URIAH HEEP

Heep originally evolved from a group called Spine featuring David Byron, Mick Box and Paul Newton.

Upon Ken Hensley joining, produced debut album "Very 'Eavy Very 'umble" followed by "Salisbury" and "Look At Yourself".

Prior to recording "Demons and Wizards", bassist Gary Thain and drummer Les Kerslake joined.

Line-up remained unchanged through next four albums, "Magician's Birthday", "Uriah Heep Live", "Sweet Freedom" and "Wonderworld".

Following Heep, Gary Thain left in Autumn '74 to be replaced by John Wetton who made his debut on "Return To Fantasy".

November '75, "Best of . . ." released.

Spring '76, "High and Mighty" released, shortly followed by the departure of David Byron and John Wetton.

Following long search through Germany, John Lawton joined along with Trevor Bolder during the Autumn of '76.



One of the founder members of URIAH HEEP, Ken Hensley is also the main songwriter in the band.

Ken started out as a guitarist playing local clubs around his home town of Beverage, before graduating to Harmond Wood at the age of 18.

He eventually settled in London where he joined the Gods with Mick Taylor, Les Kerslake and Greg Lake. Ken then moved on to Ten Feet Hot by Cliff Bennett, before forming the nucleus of HE EP with Mick in 1970.

Apart from his thirteen albums with Heep, Ken has also recorded two solo albums "Fossil Words On A Dusty Shelf" (1973) and "Layer To Please" (1978). He is currently midway through recording his third solo album which will be released in early 1979.

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Speakers driven by Amoron Amps  
3 x Acoustic 271 Cabinets  
Driven by Amoron Amps  
Gibson Les Paul Custom Guitar  
Marshall 100 Watt Amp  
2 x Marshall 4 x 12 Cabinets  
Gibson Double Deck 6012  
Ovation Acoustic



Heep's goateed drummer has been with the band since the classic Demons & Wizards album.

Bournemouth born, Lee underwent the usual apprenticeship of playing in numerous local bands before joining the Ducks, along with Ken Hensley, in 1967. He then spent two years with The Pat prior to forming the Laser Head Band in 1970. In 1972 Lee met up with his old friend Ken Hensley and as a result joined Heep in November of that year. Touring the world also gives Lee plenty of variety for his favourite pastime, fishing.

Born in Walthamstow, London, Mick's infatuation for guitars began at a very early age. So early in fact, that when he brought a small guitar with four strings from a music shop, it took him several days to discover that it was a ukulele! Following this initial setback he brought his first real guitar from a pawnbrokers shop for £12.10.0d and began to teach himself. During his teens he played in local bands before forming The Seabers with former Heep vocalist, David Byron, Mick and David then split to form a second band, Spice, who were spotted by Gerry Bron at the Blues Club in High Wycombe. Gerry put the band into a studio, Ken Hensley joined, and Uriah Heep was born.

Born in Hull, Trevor Bolder, along with John joined Heep in autumn 70.

His earliest recollections are of playing trumpet at the age of eight in a school Brass band. He switched to acoustic guitar and played in various school bands before taking up bass at 18.

Trevor's first professional band was The Flats who also featured local flat iats, Mick Hansen and Wooty Woodmansey. All three then teamed up with David Bowie to record the Husky Dory album. Trevor stayed with Bowie for four years playing on all of Bowie's classic albums, notably Ziggy Stardust and Aladdin Sane.

After a year's lapse following the split with Bowie, Trevor reformd the Spiders From Mars and released one album before joining Heep.

Without doubt one of Heep's finest vocalists, John originated from Halifax before moving to Newcastle in his teens, where he began to sing in local clubs etc.

In 1968 John based himself in Middlesbrough and joined the Top 10 group, who also featured John Miles and Heavy Music's Paul Thompson. From there he formed Lucifer's Friend, who over a period of several years achieved huge success in Germany and America.

In September 1970 Uriah Heep heard a number of John's tapes and following a long search throughout Europe he was contacted and asked to join Heep.



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Cymbals and Avedis Zildjian  
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1 x 21"  
1 x 22"  
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2 x Acoustic 271 Cabinets  
Richenbacker 12 - string

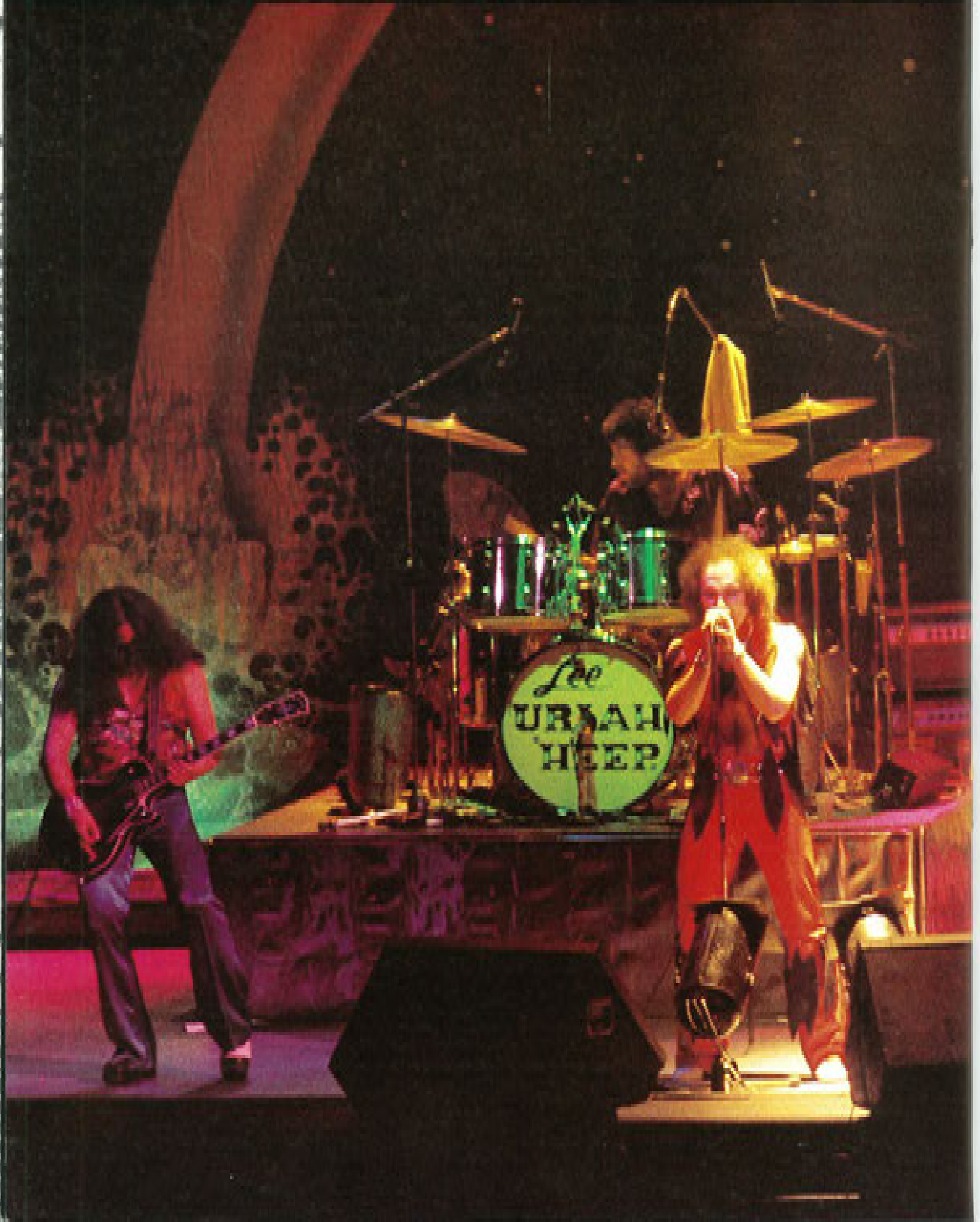


Fender Precision Bass  
Richenbacker Bass  
2 x Ampeg SVT Amps  
2 x Carwin-Vega Cabinets  
2 x Suno Cabinets  
MRF Phase 90 Phaser

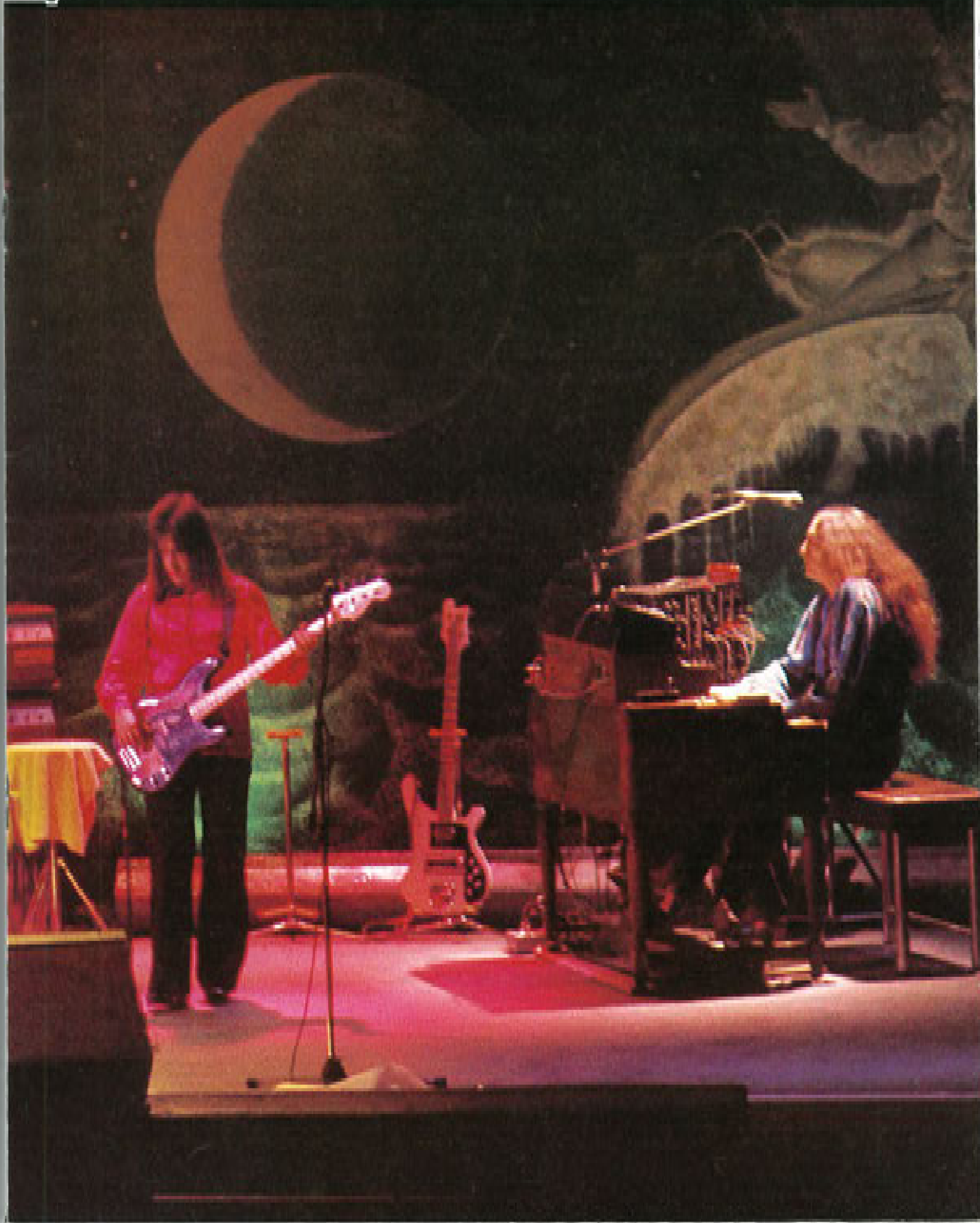


Shure Microphones  
Gibson Acoustic

UR  
HEP



# TAH EP



# Discography

## Very 'eavy . . . very 'umble

**Side 1**  
 Oddy  
 Walking In Your Shadow  
 Come Away Melinda  
 Lucy Blues

**Side 2**  
 Dreamtime  
 Heal Turret On  
 I'll Keep On Trying  
 Wake Up (See your Sights)

1



## Salisbury

**Side 1**  
 Bird Of Prey  
 The Park  
 Time To Live  
 Lady In Black

**Side 2**  
 High Priestess  
 Salisbury

2

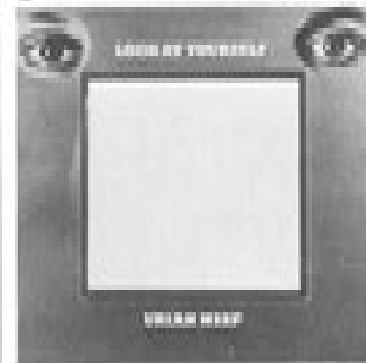


## Look At Yourself

**Side 1**  
 Look At Yourself  
 I Wanna Be Free  
 July Morning

**Side 2**  
 Tears In My Eyes  
 Shadows Of Grief  
 What Should Be Done  
 Low Machine

3

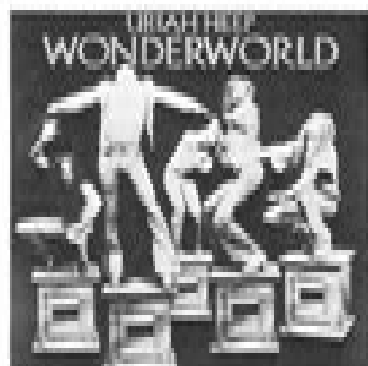


8

**Side 1**  
 When Evening Comes  
 From Time To Time  
 King Without A Throne  
 Pain  
 Proud Words

**Side 2**  
 Fortune  
 Black-Hearted Lady  
 Go Down  
 Cold Autumn Sunday  
 The Last Time

Proud Words On A Dusty Shelf



9

**Side 1**  
 Wonderworld  
 Subtil Man  
 The Shadows And The Wind  
 In Time  
 The Easy Road

**Side 2**  
 Something Or Nothing  
 I Won't Mind  
 We Got We  
 Dreams

Wonderworld



10

**Side 1**  
 Eager To Please  
 Stargazer  
 Secret  
 Through The Eyes Of A Child  
 Part Three  
 The House On The Hill

**Side 2**  
 Winter Or Summer  
 Take And Take  
 Longer Shadows  
 In The Morning  
 How Shall I Know

Eager To Please



11

**Side 1**  
 Return To Fantasy  
 Shady Lady  
 Devil's Daughter  
 Beautiful Dream

**Side 2**  
 Prime Donna  
 Your Turn To Remember  
 Showdown  
 Why Did You Go  
 A Year Or A Day

Return To Fantasy

## Demons And Wizards

**Side 1**  
The Wizard  
Traveler In Time  
Easy Livin'  
Pete's Justice

**Side 2**  
Circle Of Hands  
Rainbow Demon  
All My Life  
Parade  
This Spot

4



12

**Side 1**  
Gypsy  
Bird Of Prey  
July Morning  
Look At Yourself  
Easy Livin'

**Side 2**  
The Wizard  
Sweet Lorraine  
Stealin'  
Suicide Man  
Return To Fantasy

Best Of . . .

## The Magician's Birthday

**Side 1**  
Sunrise  
Suicide Woman  
Bird Eye  
Schools In The Dark

**Side 2**  
Rain  
Sweet Lorraine  
Tales  
The Magician's Birthday

5



13

**Side 1**  
One Way Or Another  
Weep In Silence  
Misty Eyes  
Midnight

**Side 2**  
Can't Keep A Good Band Down  
Woman Of The World  
Footprints In The Snow  
Can't Stop Singing  
Make A Little Love  
Confession

High And Mighty

## Uriah Heep Live

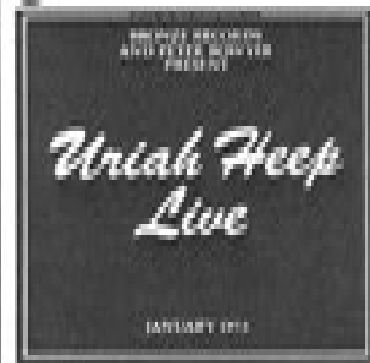
**Side 1**  
Introduction  
Sunrise  
Sweet Lorraine  
Traveler In Time  
Easy Livin'

**Side 2**  
July Morning  
Tears In My Eyes  
Gypsy

**Side 3**  
Circle Of Hands

**Side 4**  
Look At Yourself  
Magician's Birthday  
Love Machine  
Rock 'N' Roll Madley  
Roll Over Beethoven  
Blue Suede Shoes  
Mean Woman Blues  
Hound Dog  
At The Top  
Whole Lotta Shakin'  
Blue Suede Shoes

6



14

**Side 1**  
The Hanging Tree  
Been Away Too Long  
Who Feeds Me  
Wise Man

**Side 2**  
Do You Know  
rollin' On  
Sympathy  
Firefly

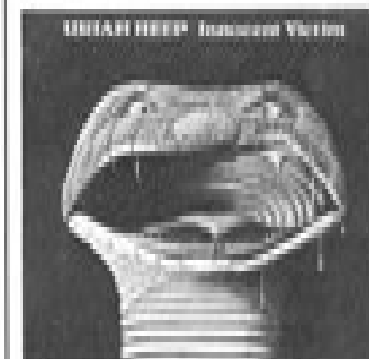
Firefly

## Sweet Freedom

**Side 1**  
Dreamer  
Stealin'  
One Day  
Sweet Freedom

**Side 2**  
If I Had The Time  
Seven Stars  
Circle  
Pilgrim

7



15

**Side 1**  
Keep On Rollin'  
Flyin' High  
Roller  
Free N' Easy  
Huston

**Side 2**  
Free Me  
Cheap N' Lie  
The Dance  
Choices

Innocent Victim









# FURY

A chance meeting between two Canadians and two brothers from Dover led to the formation of Arista's newest wave signing FURY. Their interesting and diverse musical backgrounds immediately set them aside from the punk genre and into a more elite category of neatly spaced rock, refined, and yet raw, brimming with genuine energy.

First of all there's lead vocalist Job Milton and guitarist D. O'Neil. They arrived in Britain from Ottawa early in the year to set about easing the musical frustrations that had built up on the Canadian merry-go-round. Ottawa's hardly the place to be if you're after fortune or fame, and after playing in rival bands they realized the hopelessness of the situation. "We'd be gigging until 3.00 a.m. and at 4.00 a.m. we would get pissed and complain about the bands we were in," explained D. "Eventually we came to England with little or no money, selling things in order to raise the money to come across. FURY is the first thing we started."

The other side of the story is similarly fascinating as Pete and Steve Barnacle, on drums and bass respectively, also realized that their musical aspirations were unlikely to remain fulfilled so long as they remained in Dover. They took their first positive

step by being thrown out of grammar school there for fighting — a move that was sanctioned by their dad Bill, a physics and maths teacher in the town.

The plot thickens as we learn that not only was Bill in the same band as Pete and Steve, but another brother, Gary made up the numbers. The name of their band? You guessed it, Barnacle!

The band's penchant was for jazz rock "but the most we could do in Dover was local dance work," the brothers explained. "We reached the limit of the Melody Maker Punk/Rock contest but got nowhere and so we broke up disillusioned and finding ourselves in the same frustrated situation as D. and Job". Having a musical deal meant that they were wanted in music. "He's supported us all along, particularly when we were thrown out of school and he thought coming to London was a great idea providing we didn't waste time."

The grapevine also played it's part and, recalls Job, "we also heard about Pete and Steve by vaguing to people at places like the Beach Club. Up until then we'd found it hard to find the right drummer but we hit it off right away."

A potential publishing deal secured the band some time in the studio, and with remarkable speed, they secured a recording contract. It was an ace performance at London's Marquee that

convinced Arista of FURY's talents.

The acquisition of the band name is another point worth recording, since it is a truncation of one of their previous Canadian bands "Michael Fury". "Everyone got onto us to change it because it sounded like a solo artist — Billy Fury's brother or something but now we actually prefer FURY," announced Job. "It says much more about the band."

The band went into the studios with producer James Gustaf and from these sessions emerged several fine tracks, including "Misadventure", their first single, which will also be the title track of the forthcoming album. The album represents a clever blend of hard rock and melody and arranged tracks. "We didn't want to sound super produced — there was a temptation to do a lot of overdubs but we wanted to get a 'live feel', explained Job. "James, who also produces The Movies and engineers for Heatwave was great to work with."

FURY have just finished touring with Caravan and took with them all the confidence of a band accustomed to headlining. "Why not? We've got enough faith in our music," says Pete, "we all know that what we're playing now is the best we've done."

And with a gutsy album under their belt, a lot of people will be coming in contact with the sound of FURY.



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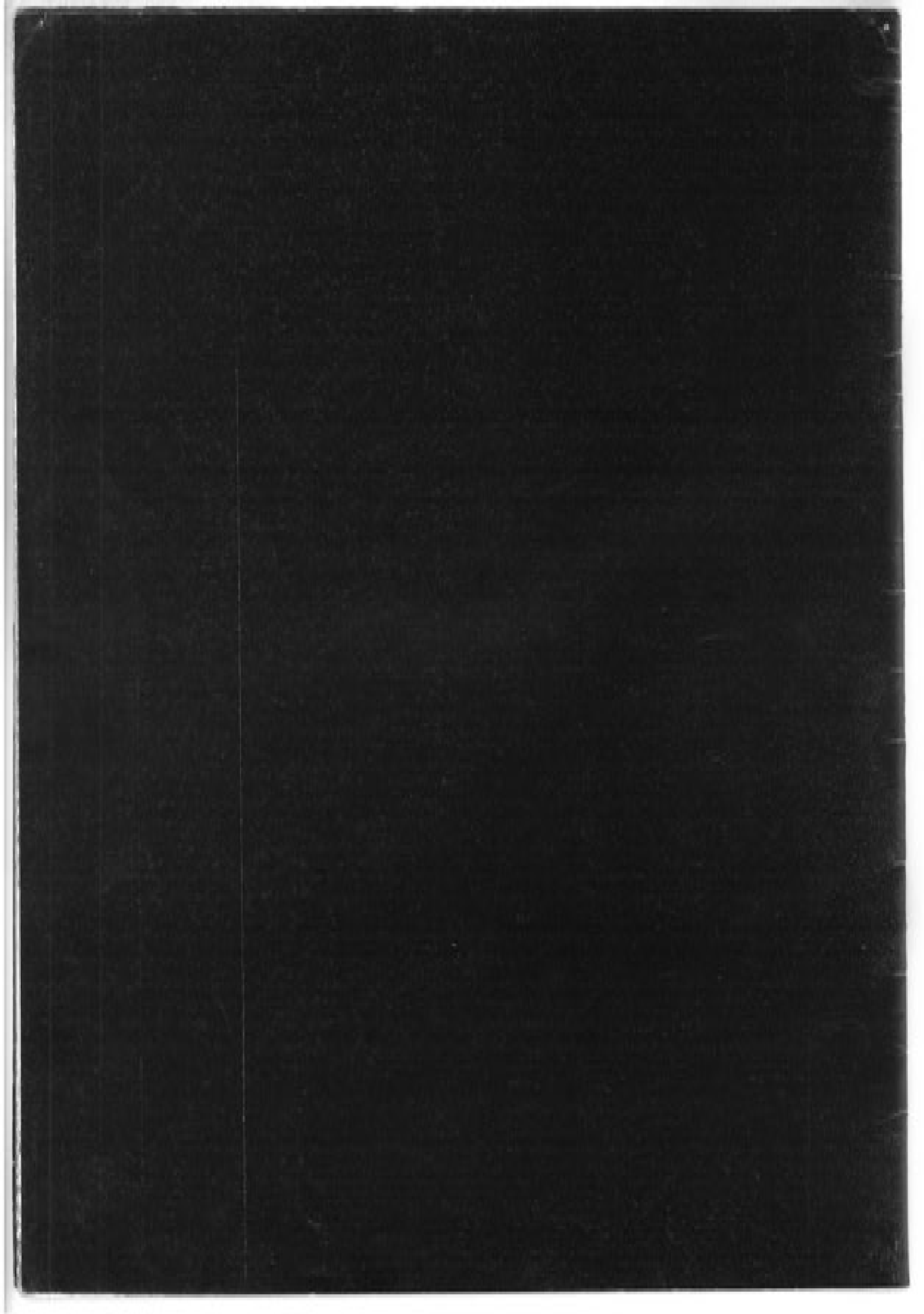
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**Fury** (*fū'ri*,) rage: violent passion: madness:

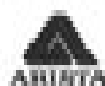
all these explosive ingredients  
are contained in their  
new single **Missdemeanor**.



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**FURY**

the Anglo-American rock mixture



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# LISTEN TO THE NEW URIAH HEEP ALBUM



# 'INNOCENT VICTIM' IT'S A MONSTER!

